

THE WAYWARD YOGI

Scene 1: Times Square. After theatre crowd. Melody McGee, President of Acme Advertising, enters with Bill who is in love with her. He is Vice President and chief 'ideas man'. "Why won't you marry me?" he asks. "Love is for lazy people who aren't concerned with the bigger issues of life," she says.

She is an ardent New Frontierswoman and has become the sensation of Madison Avenue by selling vegetarianism to Americans.

Bill sings ~~Humorous Advertising~~ I'M AN ADVERTISING COPY WRITER to parade of models representing strictly a vegetarian theme - wholewheat bread, ^{summer squash,} ~~cauli-flower~~, vitamin bottle etc. It seems nearly all Americans have abandoned hot-dogs for squash-dogs. Bill is fed up with working for Squash-Dog Co., Lydia E. Binkum's vegetable Compound etc. and he is thinking of quitting Acme Agency. "For goodness sake, can't we accept a meat account or two, for variety's sake?" he asks..

~~Entry of yogi and~~ Pandemonium breaks loose in Times Square ^{with entry of yogi.}
He is dressed in his loin-cloth and wears a ridiculously small turban. He is leading his goat which provides him with his sole sustenance, except for some chopped spinach or sprouted bean now and then.

Massed chorus: WE ARE MEN OF ARIZON-ER AND GIRLS FROM NORTH DAKOT-ER. Fat Irish policeman rushes in to arrest yogi for indecent exposure but the yogi dominates scene in the manner of an acrobatic Danny Kaye, levitating the fat policeman off the ground ~~xxxxxxx~~ etc., and singing A YOGI IS A MAN LIKE ANY OTHER MAN, and the ~~GOAT SONG~~, which is about his goat.

He explains he is a yogi and ~~for~~ was levitating to the Gobi desert to investigate the atomic testing that was ~~poison~~ poisoning the air of the Himalayas for the resident yogis. But he

got his excercises mixed up (aiming himself into the densest atmosphere on earth) and landed in New York instead. He carries on: " Yes, as yogis, strolling all day, without a single care/ On the banks of the sacred rivers, the Hudson and Delaware/ The Ganges is holy, that we know, but soon the Mer-ri-mac/ May be just as fine with the starlit Seine and the Pot-o-mac!"

"But what are you doing in the middle of Times Square with a goat?" asks policeman. He sings THE GOAT SONG which is a calypso. "She's the one that gives me plenty food."

He meets the chief characters. (1) Melody and Bill. (2) Smidgey, the hipster from Greenwich Village, and his chick, Spinner. Spinner is carrying around an oil painting she will never sell. Painting is her form of "Boodist meditatashun". (3) Cuthbert Arbuckle, a small, funny and pathetic figure, well known for his Cuthbertmanship, who is considered to be the greatest manipulator of the Chicago Meat Packers Association. He has been sent to New York to ruin Melody somehow or force her to accept the Meat Packers' account which she has already rejected.

Melody sees great commercial possibilities in yogi and rescues him from Irish policeman who is delighted to meet the famous Irish colleen.

Enter Princess Sesame, the yogi's favorite disciple. She is accompanied by his other disciples, two of whom are Americans - one curly topped and the other crew-cut. They are

and drums

carrying a huge bundle of grass for the goat, the veena/which the yogi is in the habit of playing etc. Melody assures yogi he will find all he wished to find in Gobi in America (America has everything) and this leads to singing of THE NEW FRONTIER which is a rousing, patriotic song since it takes stock of everyone and every occupation and non-occupation in America.

Scene 3: Yogi and Melody in his garden. He is in the dumps. He is known as The Wayward Yogi since he muffs up things and he's gone and done it again! Small errors add up to big ones, he declares, or, as they say in Scotland, many a mickle makes a muckle. (He's noted for his European proverbs for which he ^{*invariably has their*} ~~always quotes an~~ Indian equivalents.) Sings: MANY A MICKLE MAKES A MUCKLE (The Yogi Scottische, done to bagpipey music) and trots around to it. Throughout this scene his disciples are doing their weird yoga excercises in their rooms which are visible to audience

Melody is impressed with yogi's vegetarian diet. "What a marvellous health programme you have," she says. "All this should help The New Frontier and the American farmers." She would like to present the yogi on TV, but the yogi is sceptical about TV and the ethical problems it raises. Melody tries to influence yogi with her song YOU ARE EXCITING TO ME. She is persuading herself she is in love with him since he fits in beautifully with her ambitious plans. Princess Sesame is jealous and sadly wanders off into wings.

Scene 4: ~~Upstairs~~ Meeting of the Chicago Meat Packers Association.

~~Song: WHO~~

Song: WHO IS THIS DAMNED MISS McGEE / SINKING THE YANKEE MEAT TRADE? Cuthbert arrives from New York to report Melody is tough and cannot be bought. She is well backed by the American Farmers, Long Life Restaurants, Squash-dog ~~Manufacturers~~, Co.,

Parker's Little Liver Pills, Lydia E. Binkum's Vegetable Compound etc.

But, as usual, Cuthbert has a plan. He tells them about ^{levitating} ~~miraculous arrival of~~ yogi and his extraordinary feats. Melody has fallen for the yogi, so he is going to encourage the romance from both sides. Stubborn and idealistic Melody is bound to become a yogini, or girl yogi, and then she would simply drop Acme Advertising and they would have won out. Overjoyed directors "chair" Cuthbert and the President whispers "Don't spare the expense Cuthbert!"

(to suitably impress yogi)

Scene 5: Melody's office. ~~With sound off, five TV sets are on~~ ^{and the sound off.} with five different programmes ~~and~~ Melody is trying to sell the American system of Production and Consumption ^{to yogi}. ~~She herself had~~ ^{She thinks the yogi on TV would help the New Frontier, & the virtues of T.V. to him.} got a citation from the President for helping the New Frontier ~~farm~~ farmers with her vegetarian advertising. Yogi says all people's customs and beliefs are interesting and he is uncertain about influencing people one way or the other through ~~the~~ the mass media. Enter Cuthbert, Spinner, Smidgey and Wun Lung. (Melody considers beatniks good advertising copy.) Spinner still won't sell a painting to Wun Lung who badly wants one for his Chinese Vegetarian Restaurant. Wun Lung declares Jan yoga is Chan, so yogi sings: THERE ARE EIGHT FORMS OF YOGA AND THE EIGHTH IS JAN OR ZEN / IN SANSKRIT JAN, IN CHINESE CHAN, IN JAPANESE ZEN.

Scene 6: Melody's office before morning meeting of heads of departments. Bill walks in with new lettering for LONG LIFE RESTAURANTS and Melody crayons in YOGA for it to read LONG LIFE YOGA RESTAURANTS since she has persuaded the principals it's a better deal. This sets Bill off. She was a monomaniac. Why can't we have a meat account? Even the yogi says when in Rome do as the Romans

(or as they say in India, where you are in a country where they ⁵ eat
wattle snakes, you should have the best part of them)
people

do/and/ in American, people, Cherokee to Puritan, have always
loved their meat. Bill adds the yogi will never appear on TV
to advertise anything. ~~Although he admitted yogi was open-~~
~~minded and generous, he would certainly balk at TV.~~ "You just
wait and see," Melody replies/ and sings EVENING IN MANHATTAN,
~~(to tune of Brooklyn Bridge is Falling)~~ ^{realizes} Bill/ ~~sees~~ it is her
intention to "seduce" yogi with her charms and Manhattan night
life, including the beatnik/ which she is learning fast from
Smidgey, Spinner and Wun Lung. He threatens to resign from
company and is calmed down by ~~an ever-resourceful~~ Melody.

para

~~Morning~~ "Gombo" of hucksters walk in to bat around the morning's
ideas. The first sings ~~his~~ 'copy' for promoting summer squashes
and ~~that~~ the latest craze in Long Life Restaurants - squash-dogs.
Song: SQUASH-DOG OR HOT-DOG. He even has thought up a new
angle - SQUASH THERAPY. Advertising clichés like 'important new
advance' and 'positive thinking' are parodied.

2nd huckster delivers new sell for Parker's Little Liver
Pill. Song: PARKER'S LITTLE LIVER PILL.

3rd huckster sings out ideas for LYDIA E. BINKUM'S
VEGETABLE COMPOUND. More parodies of advertising clichés:
~~in~~ "to get a Camel I'd walk a mile," "are you devitalized, ^{a balding Pete?} tired
blood," "grow new hair," "the pill within the pill" - and some of
them are verbatim from current TV commercials.

But 3rd huckster has stolen some ideas from previous one and
they quarrel over it. ~~Yogi and disciples enter and some funny~~
~~things happen.~~

Scene 7: Outdoor section of Pete's Tavern, Gramercy Park. Cuthbert is
~~and he sings who is this Damned Miss McGee.~~ Spinner
expecting Spinner and Smidgey/ ~~She~~ arrives in a terrible temper,
carrying her usual painting. She is raving that Smidgey is a

'square' and she can't even get turned on in her own pad/ without his interference. And he won't give her a look at Fire Island where the beatniks have their midnight, "state of Nature" weddings - The Wedding of the Sea. Smidgey protests they don't have the "bread" (money). Cuthbert seizes the opportunity to ingratiate himself with Smidgey and Spinner. Very cleverly he makes Spinner part with her painting for ninety dollars.

It dawns on Spinner and Smidgey they can now afford a Wedding of the Sea on Fire Island and they are ecstatic. ~~Smidgey~~ Grateful Smidgey offers to introduce Cuthbert to the Candy Club - the hipster hang-out, for initiates only - and he teaches him the "Password Wail" and "The Woodsawers Handshake". Cuthbert's plan to make use of these two to get at Yogi and Melody has paid off. The yogi and Melody will certainly be at this orgiastic Wedding of the Sea and he will make use of this fact to destroy ~~the~~

the public's image of Melody. *few bars?*
sung by Spinner

sung by Cuthbert as he exits.

Songs: FIRE ISLAND and (FOURTH OF JULY) Spinner has chosen that date for the wedding.

Scene 8: Intermediate scene. Cuthbert tells President of Chicago Meat Packers he'll have the photogs and reporters on Fire Island, the Fourth of July. That will ruin Melody and, if she doesn't go to India, they could land the meat account on her that she has previously spurned. *Both link arms & sing who is this damned Miss McGee?*

Scene 9: Candy Club. Yogi, Melody, Cuthbert, Spinner and Smidgey and give password wail etc. They meet other hipsters - Space Machine, Beanpole, Jeeter and the yogi astonishes everybody by doing the Flip which is a variation of the Twist. This is the yogi's scene and he will be given more prominence than in present draft. He is

~~get~~ getting "Americanized" and uses Americanisms to devastating effect. Bill sings SOMEDAY I WILL FIND HER. Wun Lung is hurt that Spinner has ~~not sold~~ ^{when} sold Cuthbert a painting ~~whereas~~ he had a previous claim. Spinner reluctantly sells him the one she is carrying / and now she has plenty of "bread" for the Wedding of the Sea. Reprise: THERE ARE EIGHT FORMS OF YOGA AND THE EIGHTH IS ~~YOGA~~ CHAN OR ZEN.

Dance routine with zen-hip actions from archery, fencing, riding etc with dancers finally assuming zen-hip attitudes of "bliss" or being "blasted" or "zonked". Yogi is reminded that the Wedding of the Sea is on July 4 which is also the day he should make up his mind about appearance on TV - which has him worried.

Alternative reprise: THE NEW FRONTIER with ^{hip} ~~beatnik~~ words and hipsters and their chicks gyrating.

with Wun Lung present.
Scene 10: Conference of yogi and men disciples / *and Wun Lung* The American yogis / explain

America, the American way of life and TV to him. The yogi vows to himself he will cook up something before July 4. Besides, Princess Sesame is upset. He seems to have forgotten his mission and she does not approve of his unrestrained night life. *Wun Lung's version of Fourth of July.*

Scene 11: Yogi's garden. Jealous Princess Sesame is reassured in respect to

Melody by Bill. He is ~~frightened~~ startled by roar of lion which yogi is training to be vegetarian / for Melody. *He sings Someday I will find her.*

Yogi, Cuthbert and Melody enter after evening in the theatre. Cuthbert, too, is frightened by roar of lion. Yogi in fey mood sings MANY A MICKLE / ~~to accompaniment of his Indian veena.~~

~~Yogi~~ puts Melody through her yoga catechism with disciples in house accelerating their yoga exercises and Melody singing PROFESSOR ALBERT EINSTEIN / HIS GREAT MIND WAS SO SERPENTINE. *Yogi accompanies her with veena + Indian drums.*

to stylized flowers on stage.

She next proceeds to to test her charms on yogi. Song: YOUR
YO-YO-YOGI EYES ARE CHARMING.

Alternative ending to this scene:
(Yogi falls asleep in garden for dream sequence. Various

birds, rather bedraggled through minimal exposure to atomic
blast, enter with their characteristic bird cries - chickadee-
Some of them descend from ceiling.
dee-dee, chuck-will's-widow etc., led by Princess Sesame.

BIRD

BIRD QUARTET re atomic blast and *BALLET*. Sesame in recriminatory
mood: "Poor birdies! The Mahatma will help you when he stops
fooling around in theatres and night clubs." The yogi feels
ashamed but murmurs "Silly Princess Sesame. How do you know
what new gimcrack stunt I am up to?"

Scene 12: Basin Street Night Club. Yogi in tuxedo and his largest turban
(their size have been increasing with each scene) is having the
time of his life and downing whiskies at a terrific pace, ~~egged~~
~~on by Melody.~~

makes a small speech at the microphone which is full of Americanisms and

He/sings a Portuguese-Indian song which is a baila, which
The baila

a more
seems to me, a more rhythmically/appealing form than calypso

and likely to be more popular. ("If you really love me darling
buy me a motor car / Papa then will think my darling O how rich
you are..... Peeping through the window darling *showing me a diamond ring* what will
try and let me in.
people say / If you really love me darling/come in the proper
way.") ~~The preamble to his performance is full of Americanisms.~~

Melody is on the make for yogi. Jealous Sesame and Bill rush
out of club, *Bill vowing he will quit Acme Agency.*

Scene 13: Subway car with yogi, Melody, Cuthbert, returning home after
night club. The yogi is high on the whiskey sours. He feels
drowsy. "Goddam," he says and drops off to sleep in lotus
position wishing he were in Bombay, thus levitating the whole
train to India. Indian crowds surge around.

ACT II

Scene 1: Spinner's 'pad'. She is in a terrible temper, hurling things around, since Smidgey wants to postpone the Wedding of the Sea. He cannot find the yogi, Melody, or Cuthbert, the guests he wants most. Spinner sings ~~DOOMED~~ I AIN'T MARRYIN' 'EM YER DOPE. As she finishes song, she crashes canvas on his head, leaving him properly 'collared'. Sesame enters to stand there with gaping mouth. Bill enters and has a fit of hysterical laughter. Sesame has come to tell them the Wayward Yogi has gone and done it again. He must have dozed. An IRT train has disappeared and she is quite certain the yogi has air-lifted it to Bombay, passengers and all.

Scene 2: Times Square Station. Yogi is arrested when he returns the stolen train. Melody begs him to levitate back to Bonnay. He refuses. He wants a trial. The kidnapped passengers are in high fettle, adorned with flower garlands and knick-knacks. They sing a song praising the wayward yogi. From their singing it is evident they are no longer what they were. Profound changes, in the thinking and character of each individual, have happened since their enforced trip to India.

Scene 3: March of intellectuals and beatniks protesting arrest of yogi, led by irate Spinner, Smidgey and Wun Lung. Don't ruin the lives of innocent yogis and stop the atomic blasts.

Scene 4: Reconciliation between Melody and Bill in her office. She recalls the yogi's saying, when in Rome do as the Romans do, and the meat of the matter is all people's customs and beliefs, evolved through the centuries, must be respected. She gives in to Bill's demands Acme Agency handle meat accounts as well, in the future. Bill's heart nearly bursts at the thought he may still tame the spirited filly. Cuthbert walks in in penitential, though

*Sings a version of Someday
I will find her.*

ecstatic, fakir-sh mood, his arms bursting with packages of macaroni, noodles etc., and makes a full confession. He is very upset about the way he has let down both Melody and Bill and the Meat Packers. "
 "(I'm a horse of a different color now. I'll now be happy romping around in India with the yogi and that's where I'm going - to promote Italian pasta and Florida tomato paste - which is the best tomato paste.)" "Don't worry Cuthbert," Bill says, "you have fulfilled your mission with great Cuthbertmanship. We will handle your meat account in future. As for Fire Island, why, we'll all be there with the yogi." ~~Cuthbert sings a stanza from THE NEW FRONTIER since it pays homage to every sort of man and occupation or non-occupation in America.~~ *Reprise: Fire Island.*

Scene 5. Yogi's trial. Consternation when yogi enters courtroom in his loincloth with male disciples similarly breechclouted. Two of them are of course American. The yogi apologizes. He is an absent-minded man and he had forgotten where he was when he dressed up that morning. His disciples had immediately followed suit imaging it was his wish. Judge restores order in court. "There are strange costumes in the U.N. today"-he says, "and let us respect India's national costume as much as we respect her flag or our own babies diapers." Bleating of the goat outside. "Pardon me, your honor, that's my goat and he doesn't like to be separated from me." Sings the GOAT SONG. "Is he an Indian also?" says judge. "Yes." So goat is tethered next to yogi. Roaring of lion outside. "What's that!" "Don't be afraid, that's my lion, and he is purely vegetarian." Pandemonium in court. Court recessed so that yogi can take his latest vegetarian convert home. Lights dim and come up again.

disintegrate the offending atom-testing places, they did not wish to misuse the power of yoga since everything must evolve according to its own pace and nature. The judge is impressed with the power of yoga and declares the yogi's motives seem to have been humanitarian. He says the great powers may investigate the power of yoga as a world deterrent and as an addition to the American way of life. The yogi will return home happier after this judgement. He adds the world must go on at its own pace, but he hoped, after this trial and publicity, the world powers would try not to disturb the peace of the yogis in their mountain caves.

Scene 6: Grand scene. The Wedding of the Sea on Fire Island where Spinner and Smidgey are married in everybody's presence. Bill's magic has worked on Melody. She sighs and says she will give up ambition for love. They will marry, running Acme as a general agency, and will bring up their children as meat and potato wallahs, just like the President. She promotes him to President of Acme with herself as vice-president. "After all you are the man with the ideas!" Cuthbert is tottering around with a hurricane lamp. He is going to India with yogi though, now, he is not quite sure whether it is pasta and Florida tomato paste or kerosene lamps and solar energy stoves he is going to promote in India. Spinner and Smidgey emerge from the sea covered in sea weed and sing FIRE ISLAND to the accompaniment of the Beatniks who are similarly attired. Even yogi, Melody and Bill are dressed in symbolic nudity - say seaweed or sea-shells. The dances are orgiastic and the yogi easily sets the pace since these very dances and the Wedding of the Sea are themes of Indian temple sculpture and Hindu practices.

THE WAYWARD YOGI

BY

Tambinuttu

Scene 1: Times Square. After theatre crowd.. Melody McGee, President of Acme Advertising, enters with Bill who is in love with her. He is Vice President and chief "ideas man". "Why won't you marry me?" he asks. "Love is for lazy people who aren't concerned with the bigger issues of life," she says.

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Bill sings I'M AN ADVERTISING COPY WRITER to parade of models representing strictly a vegetarian theme - whole-wheat bread, summer squash, vitamin bottle, etc. It seems nearly all Americans have abandoned hot-dogs for squash-dogs. Bill is fed up with working for Squash-Dog Co., Lydia E. Binkum's Vegetable Compound, etc., and he is thinking of quitting Acme Agency. "For goodness sake, can't we accept a meat account or two, for variety's sake?" he asks...

Pandemonium breaks loose in Times Square with entry of yogi. He is dressed in his loin-cloth and wears a ridiculously small turban. He is leading his goat which provides him with his sole sustenance, except for some chopped spinach or sprouted bean, now and then.

Massed chorus: WE ARE MEN OF ARIZON-ER AND GIRLS FROM NORTH DAKOT-ER. Fat Irish policeman rushes in to arrest yogi for indecent exposure but the yogi dominates scene in the manner of an acrobatic Danny Kaye, levitating the fat policeman off the ground etc., and singing A YOGI IS A MAN LIKE ANY OTHER MAN.

He explains he is a yogi and was levitating to the Gobi Desert to investigate the atomic testing that was poisoning the air of the Himalayas for the resident yogis. But he got his exercises mixed up (aiming himself into the densest atmosphere on earth) and landed in New York, instead. He carries on: "Yes, as yogis, strolling all day, without a single care/ On the banks of the sacred rivers, the Hudson and Delaware/ The Ganges is holy, that we know, but soon the Mer-ri-mac/ May be just as fine with the starlit Seine and the Pot-o-mac!"

In the first few scenes the yogi's speech is full of quaint Indianisms. "But what are you doing in the middle of Times Square with a goat?" asks policeman. He sings THE GOAT SONG which is a calypso. "She's the one that gives me plenty food/ All my food, ain't she good..."

He meets the chief characters. (1) Melody and Bill. (2) Sidgey, the hipster from Greenwich Village, and his chick, Spinner. Spinner is carrying around an oil painting she will never sell. Painting is her form of "Buddhist meditashun". (3) Cuthbert Arbuckle, a small

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Scene 4:

Meeting of the Chicago Meat Packers Association. Song: WHO IS THIS DAMNED MISSEMCGEE / SINKING THE YANKEE MEAT TRADE? Cuthbert arrives from New York to report Melody is tough and cannot be bought. She is well backed by the American Farmers, Long Life Restaurants, Squash-Dog Co., Parker's Little Liver Pills, Lydia E. Binkum's Vegetable Compound, etc.

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"You just wait and see," Melody replies, and sings EVENING IN MANHATTAN. Bill realizes it is her intention to "seduce" yogi with her charms and Manhattan night life, including the beatnik, which she is learning fast from Smidgey, Spinner and Wun Lung. He threatens to resign from Acme Agency and is calmed down by Melody.

"Combo" of hucksters walk in to bat around the morning's ideas. The first sings 'copy' for promoting summer squashes and the latest craze in Long Life Restaurants - squash-dogs. Song: SQUASH-DOG OR HOT-DOG. He even has thought up a new angle - SQUASHTHERAPY. Advertising cliches like 'important new advance' and 'positive thinking' are parodied.

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3rd huckster sings out ideas for LYDIA E. BINKUM'S VEGETABLE COMPOUND. More parodies of advertising cliches: "to get a Camel I'd walk a mile, " "are you devitalized, a balding Pete?" "tired blood," "grow new hair," "The pill within the pill" - and some of them are verbatim from current TV commercials.

But 3rd huckster has stolen some ideas from previous one and they quarrel over it.

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Outdoor section of Pete's Tavern, Gramercy Park. Cuthbert is expecting Spinner and Smidgey and he sings WHO IS THIS DAMNED MISS McGEE. Spinner arrives in a terrible temper, carrying her usual painting. She is raving that Smidgey is a 'square' and she can't even get turned on in her own pad without his interference. And he won't give her a look at Fire Island where the beatniks have their midnight, "state of Nature" weddings - The Weddings of the Sea. Smidgey protests they don't have the "bread" (money). Cuthbert seizes the opportunity to ingratiate himself with Smidgey and Spinner. Very cleverly he makes Spinner part with her painting for ninety dollars.

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Songs: FIRE ISLAND, sung by Spinner, and a few bars of FOURTH OF JULY, Sung by Cuthbert as he exits. Spinner has chosen that date for the wedding.

Scene 7: Intermediate scene. Cuthbert tells President of Chicago Meat Packers he'll have the photogs and reporters on Fire Island, the Fourth of July. That will ruin Melody and, if she doesn't go to India, they could land the meat account on her that she has previously spurned. Both link arms and sing WHO IS THIS DAMNED MISS McGEE?

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Dance routine with zen-hip actions from archery, fencing, riding etc., with dancers finally assuming zen-hip attitudes of "Bliss", or being "blasted", or "zonked". Yogi is reminded that the Wedding of the Sea is on July 4 which is also the day he should make up his mind about appearance on TV - which has him worried.

Alternative reprise: THE NEW FRONTIER with hip words and hipsters and their chicks gyrating.

Scene 9: Conference of yogi and men disciples with Wun Lung present. The American yogis and Wun Lung explain America, the American way of life and TV to him. The yogi vows to himself he will cook up something before July 4 when ^{to} he has/decide about his TV appearance. Besides, Princess Sesame is upset. He seems to have forgotten his mission and she does not approve of his unrestrained night life. Wun Lung's version of FOURTH OF JULY.

Scene 10: Yogi's garden. Jealous Princess Sesame is reassured in respect to Melody by Bill. He is startled by roar of lion which yogi is training to be vegetarian for Melody. He sings SOMEDAY I WILL FIND HER.

Yogi, Cuthbert and Melody enter after evening in the theatre. Cuthbert, too, is frightened by roar of lion. Yogi in fey mood puts Melody through her yoga catechism with disciples in house accelerating their yoga exercises and Melody singing PROFESSOR ALBERT EINSTEIN / HIS GREAT MIND WAS SO SERPENTINE. Yogi accompanies her with veena and Indian drums. She next proceeds to test her charms on yogi. Song: YOUR YO-YO-YOGI EYES ARE CHARMING.

Alternative ending to this scene. After foregoing events, Yogi falls asleep in garden for dream sequence. Various birds, rather bedraggled through minimal exposure to atomic blast, enter with their characteristic bird cries.

BIRDxSQUARTTxxxxxxmiixhixantxxxxxRIRRxRkklxxSxxxx

- chickadee-dee-dee, chuck-will's widow, etc., led by Princess Sesame. Some of them descend from ceiling to

stylized flowers on stage. BIRD QUARTET re atomic blast and BIRD BALLET. Sesame, in recriminatory mood: "Poor birdies! The Mahatma will help you when he stops fooling around in theatres and night clubs." The yogi feels ashamed but murmurs "Silly Princess Sesame. How do you know what new gimcrack stunt I am up to?"

Scene 11: Basin Street Night Club. Yogi in tuxedo and his largest turban (their size has been increasing with each scene) is having the time of his life and downing whiskies at a terrific pace.

He makes a small speech at the microphone, which is full of Americanisms, and sings a Portuguese-Indian song, which is a baila. The baila seems to me, rhythmically, a more appealing form than calypso and likely to be more popular. ("If you really love me darling buy me a motor car / Papa then will think my darling O how rich you are.... Peeping through the window darling showing me a diamond ring/ If you really love me darling try and let me in.") Melody is on the make for yogi. Jealous Sesame and Bill rush out of club, Bill vowing he will quit Acme Agency.

Scene 12: Subway car with yogi, Melody, Cuthbert, returning home after night club. The yogi is high on whiskey sours. He feels drowsy. "Goddam," he says and drops off to sleep in lotus position wishing he were in Bombay thus levitating the whole train to India. Indian crowds surge around.

are strange costumes in the U.N. today," he says, "and let's respect India's national costume as much as we respect her flag or our own babies diapers."

Bleating of the goat outside. "Pardon me, your honor, that's my goat and he doesn't like to be separated from me." Sings THE GOAT SONG. "Is he an Indian also?" asks Judge. "Yes." So goat is tethered next to yogi.

Rearing of lion outside. "What's that!" "Don't be afraid, that's my lion, and he is purely vegetarian." Pandemonium in court. Court recessed so that yogi can take his latest vegetarian convert home. Lights dim and come up again.

Yogi explains he was levitating to the Gobi Desert and landed in New York by getting his excercises mixed up. "Levitating?" thunders the presiding judge. "Yes, like this," replies yogi and shoots up off the floor. He goes on to explain that many a mickle makes a muckle, or, small drops of water add up to a flood, as they say in Hindustani and, thus, the small error of landing in New York added up to the bigger error of falling asleep in the subway wishing he were in Bombay, after several large tots of Kentucky bourbon. "No wonder I am known as The Wayward Yogi in India," he declares. "You see," he carries on, "I wasn't sure I cared to appear on your TV in the morning although I was going to a nice beatnik wedding in the evening."

"What's wrong with American TV?" thunders judge. "I guess your honor owns a few TV shares and I don't mind that" yogi replies. "But I am a different sort of man and, for me, the question has a moral implication. If I believed in TV which puts pictures and ideas into peoples' minds, I would be doing it myself simply with my mind and fill the whole world with pictures and ideas without moving from this room - through chitta or mind-stuff!" "And that would seem wrong to me since everything must evolve at its own pace and I do not wish to tamper with the natural order." "What rot, what rot," mumbles judge, "in another minute I suppose you'll be saying you can command your yogi friends to invade America?" Yogi crosses arms and glares at judge (or prosecuting Attorney as the case must be in America.) Three yogis descend from ceiling. Consternation.

Going back to stealing the train, yogi says, he had levitated it, and that wasn't the same as stealing. With one's mind one may covet another man's wife and, for that matter, even a subway train, but that wouldn't be stealing them in the eyes of the law. The prosecutor and judge are astounded at other extraordinary details. Although, through the power of chitta or mind-stuff, the yogis could disintegrate the offending atom-testing places, they did not wish to misuse the power of yoga since everything must evolve according to its own pace and nature. The judge is impressed with the power of yoga and declares the yogi's motives seem to have been humani-

tarian. He says the great powers may investigate the power of yoga as a world deterrent and as an addition to the American way of life. The yogi will return home happier after this judgement. He adds the world must go on at its own pace, but he hoped, after this trial and publicity, the world powers would try not to disturb the peace of the yogis in their mountain caves.

Scene 6:

Grand scene. The Wedding of the Sea on Fire Island where Spinner and Smidgey are married in everybody's presence. Bill's magic has worked on Melody. She sighs and says she will give up ambition for love. They will marry, running Acme as a general agency, and they will bring up their children as meat and potato wallahs, just like the President. She promotes him to President of Acme with herself as vice-president. "After all you are the man with the ideas!" Cuthbert is tottering around with a hurricane lamp. He is going to India with yogi though now he is not quite sure whether it is pasta and Florida tomato paste or kerosene lamps and solar energy stoves he is going to promote. Spinner and Smidgey emerge from the sea covered in seaweed and sing FIRE ISLAND to the accompaniment of the Beatniks who are similarly attired. Even yogi, Melody and Bill are dressed in symbolic nudity. sgy, seaweed or sea-shells. The dances are orgiastic and the Yogi easily sets the pace since these very dances and the Wedding of the Sea are themes of Indian temple sculpture and Hindu practices.

Notes on The Wayward Yogi - Mom's memories

When Daddy was writing The Wayward Yogi he was living in N.Y. with Mom. She said he listened to recordings of bird songs as inspiration for writing the Ballet of Birds part of the musical.

Mom remembers the melodies for "Many a Mickle Makes a Muckle" and for "London Bridge is Falling" song (don't know actual name of song). The melody for the London Bridge song was a collaboration between Daddy and a songwriter. A man known as "The Whale Sperm Man" who had a boat near Coney Island introduced Daddy to the songwriter. He also knew a guy named Rambling Jack Eliot.

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Scene 6

Yogi's garden. In shed on left where the goat is chewing into his crib of grass, there is now the addition of a barred section where some tame felines are prowling mocked-up as lion cubs. Disciples are in rooms of house at back doing their exercises/ throughout this scene, relaxing in the lotus posture whenever necessary. Since it is summer, the garden has become living and dining room al fresco in tropical fashion. The curtain rises on Princess Sesame who is working the very latest electric Singer Sewing Machine on a pretty blouse. She is surrounded by swathes of rich cloths in delicate colors, boxes of gold, silver and other colored lacy trimmings, pretty sets of colored threads on reels. She is singing a pretty and moving song, universal in its implications:

(ROCKY IDEA) The power of love is transcendent,
I am in love with the moon.
I am in love with the world and I am
The heart of a lovely tune.

I am the young world's bright chatter
I am in love with the world.
I am in love with the world's peoples,
And by love, and love alone, held.

The break of bright water in fern-frends,
The glitter of birds in the brakes,
The running of deer in the coppice
And the sun's laughter in lakes.

Leaping of salmon in the mountains,
Leaping of the heart across a field:
I am in love and my heart-beat
Is the beat of the song in the cold.

I am the heart of the matter,
The concern of a lovely man,
His laughter is the running river
In the cool blue brakes of cinnamon.

(Butler ushers Bill in)

BILL

Sorry to drop in like this. 'Spected to find
the Mahatma.

REEMAN

He is at New Faces of This Leap Year with
Miss Mdee. Won't you wait?

BILL

Gee, thanks. I am worried! You are mad at Melody, aren't you?

SESAME

(Embarrassed and fussing nervously with her beagles) The Shakti has work to do. There are so many distractions here.

BILL

You mean she is playing Salome to John the Baptist?

MELODY

Well, yes. She is so busy with advertising, why does she bother with yoga?

BILL

(Laughing) For one thing, Princess Sesame, it has helped her turn the American away from his hot-dog! Just imagine America without hot-dogs, and Americans who don't like hot-dogs! It makes her feel like a hot-shot. But don't worry, she's really good and he is safe from our Salome - straight out of Vassar, Poughkeepsie! You love that Shakti, don't you?

SESAME

Yes, in my own way.

BILL

(Wistfully) I've loved Melody... a long time! But she thinks marriage is for lazy people who can't be bothered with the 'bigger issues' of life. (Mockingly and shouting) And that is what they taught at Vassar! What is America coming to? her

(Thundering roar from one of the lions, underlined by orchestra.)

BILL

(Jumping up from seat) Jesus! What was that?

SESAME

~~They arrived yesterday.~~ Lions! The Shakti is training them to be vegetarians for Miss McGee. Come. (they both walk towards lions) Here, feed them this. Soybean cake.

BILL

(Thrusting cake at lions)

Here Sorey Louie,
Hot-diggity-doggity
Hot-siggity-sack!
No like? No like?

Give me that carrot (takes it from Sesame)

SENATE

I am worried about that man from Chicago.
What ~~is he up to?~~ *does he want?*

BILL

He is making a play for Melody and ~~the~~ the
Mahatma, all right. One false step, and I'm going to
knock his block off.

(Yogi, Melody and Cuthbert enter. Yogi in a Brooks
brothers suit and larger turban and ruby with osprey
than before. As play proceeds, his turbans get
larger and larger.)

CUTHBERT

That's right, Melody. "Advertising and Selling"
are giving you their highest award this month
- their Golden Can-Opener.

YOGI

Congratulations! And you mustn't laugh at such
a great honor!

CUTHBERT

You helped her do it. ~~She is your best pupil.~~

YOGI

Don't know what you mean! I am only passing
on a little Indian wisdom.

CUTHBERT

That's it, Mahatma! Good work!

YOGI

But what has that got to do with Melody being
awarded The Golden Can-Opener?

CUTHBERT

Never mind, Mahatma. You're doin' fine. Just
give her all the depe.

SENATE

Did you like How Faces of This Leap Year?

YOGI

Yes, Princess Senate. The Cool Cats of Harlem...
~~were good.~~ Their leaping and twirling ^{was} quite
extraordinary.

BILL

~~So~~ You like the American idiom!

YOGI

It's interesting. And I liked the Far-Out
Chicks from 'Prisco.

CUTHBERT

Of course not, Mahatma. Please keep up the good work.

YOGI

I see what you mean. You mean teach Melody yoga? That I am doing. (Enigmatically)
You may learn it soon too!

(Cuthbert flicks dust off his lapel.
Thunderous roar from two lions.)

CUTHBERT

(Collapsing into chair and in faint voice)
What was that?

MELODY

Lions, Cuthbert! The Mahatma is training them to be vegetarians. (Pointing to sky)
Don't you think Barnum is cheering like blazes up there?

CUTHBERT

(Weakly) That's great, Mahatma. Do keep up the good work.

YOGI

Teaching Melody, oh? That suits me splendidly.
(Enigmatically) ~~Salute!~~

MUSICAL SPOON STARTS WITH RECITATIVE AND SINGING.
THE YOGIS IN HOUSE WHO HAVE BEEN RELAXING IN LOTUS POSTURE NOW BEGIN THEIR WEIRDEST EXERCISES.

YOGI

WHAT is the only reality?

MELODY

As in a ~~cinema~~ cinema, light is the only reality.

yogi

And WHAT is matter made of?

MELODY

Of waves, like light waves.

Albert Einstein was right.

(Talking) Heavenly days! I've forgotten what he said. Oh yes..
On its velocity depends measurement of Time and Space
That the Hindus called Relativity and Duality.

(singing)

Professor Albert Einstein, his great mind was so serpentine,
He reduced the cosmic structure to the workings of a single law.
To every action, there is always an equal and contrary reaction:
Opposite and contrasted principles, positive and negative,
Electron and proton, the cosmic illusion of repulsion and attraction,
Flow and ebb, rise and fall, day and night, pleasure and pain,
Good and evil, birth and death - The Principle of Relativity and Duality!

BILL

Gee, Melody. You're brilliant!

ALTERNATIVE ENDING TO SCENE 6

If this section is included, Sesame's concern over Yogi's gay New York living will be toned down in previous part. Everyone exits from stage while yogi sits down among bales of cloth. Lights dim out for dream sequence as Yogi falls asleep. Lights come on again for dream morning scene. Yogi watches bedraggled arrival of birds, hears BIRD QUARTET ~~and takes part~~ and takes part in BALLET OF THE BIRDS of dancers fitted with wings and tails - a petite girl for chickadee, a tall redhead for cardinal etc. The souvenir programme, besides having his brief notes on yoga etc., will point out that all birds appearing are natives of New York, New Jersey and Massachusetts and that their extremely clear, flute ~~like~~ -like and characteristic birdsong is being reproduced from tapes (from Cornell University discs). Their deliveries are mnemonics for their songs, some of which are old and well-known like "Chickadee-dee-dee. Phoebe. Phoebe." or "Whip-poor-will" and "Chuck-Will's-Widow", while others were specially written for the show. It must be added that a composer who is attracted to the idea could make this a 'great' and memorable scene through contrapuntal use of these and other bird songs in more serious manner than in rest of musical. Slowed-down recordings, for special effects(though not used here), are available.

A few stylised flowers, leaves and twigs, which could also serve as props for ballet, are now in garden. The lighting is a startling red to begin with and may change to suit mood of music. Orchestra and synchronised tape strike up.

MALE CHICKADEE (misses up and sorry, descending from roof of stage to flower.)

Chickadee-dee-dee,
Chickadee-dee-dee.

(To Phoebe, who is barely visible)

Phoebe! Phoebe!

(Woe-begone Phoebe flutters down to another flower.)

CITY PIGEON (in voice of Mourning Dove)
Who, who-WHOO
Who are you-u-u?

WILEN CHICKADEE
Chickadee-dee-dee (and pointing to Phoebe)
Phoebe! Phoebe!

(A dishevelled whip-poor-will trampolines on stage as if singed on hot bricks and announces himself.)

CHUCK-WILL'S-WIDOW (doing same)
Chuck-will's-widow!
Chuck-will's-widow!

(Corps de ballet of assorted birds pirouette in led by Sesame. Each bird turns towards audience while delivering lines to accompaniment of tape and orchestra.)

RED-WINGED BLACKBIRD
O save me. O save me.

MEADOWLARK
End of us all, end of us all.

WHEATEAR
Will you flee with me,
away and overseas?
It's the best plan for me!

SESAME
Poor birdies. Don't eat your hearts
out. When the Mahatma stops fooling
around in theatres and night-clubs he
will help you.

YOSI
Silly Princess Sesame. You are a
silly little girl.

BROWN THRASHER
Look here, look there! Do you see her?
She's tattered, she's filthy, frightened pet!
(Pointing to left) Red air! (Pointing to right) Black
air! See me, see her!
She's frightened! Catch her! Catch her!

(Barred Owl walks in very sleepily. Leans
against a bush and almost goes to sleep.)

BARRED OWL (in his sleepy, deep booming voice)
We must flee-ee!
We must flee-ee!

SETHANE

Poor birdies. The Mahatma will help you
when he stops fooling around in theatres
and night clubs.

YOGI

Silly Princess Sesame. You are a silly
little girl. How do you know what new
wayward gimcrack I am up to? The jasmine
smells less fragrant in one's own backyard.
That is, familiarity breeds contempt, my dear.

BIRD QUARTET

(Almost hum this song in nasal tone as on that
popular record of singing chimpanzees.)

Dreamin' by a deep blue sea
Sat a chickadee
All alone was he.
Warblin' all the winter day
All that day of grey
On a willow tree.
And the lightning thunder
Struck the willow down.
Tore his heart asunder,
Swore his day was done.
Somewhere, on a golden wall,
Where the rainbows fall,
He's tritt'ring merrily!

yogi

~~Shamuck~~ Don't worry little birds. I will help you!

(BLACKOUT)

SCENE 6

Outdoor section of Pete's Tavern in Gramercy Park with people at tables. Cuthbert rises as Spinner and Smidgey enter. Spinner is carrying her usual painting - to make her presence felt.

CUTHBERT

Hi, there! (Looking at watch.) On the dot! What have you got there, Spinner? (meaning painting.)

SPINNER

Man, was I turned on last night! Higher than a giraffe's toupee!

CUTHBERT

Ha! Ha! Ha! Ha!

SPINNER

(Annoyed) What'ya henkin' abaht? This cat (meaning Smidgey) is a squareville. How square can a place get? I am modern, see? I wanna go somewhere where it really wails.

CUTHBERT

(Hanging his fist on the table) Ho! Ho! Ho! Ho!

SPINNER

What'ya blowin' abaht? This aint talk trash. This stud bugged me last night - put me down real strong! And I put him down strong! (Smidgey sulks.)

CUTHBERT

(Soothingly) I am sorry to hear that.

SPINNER

What had I done I ask yer? A chick has her rights aint she? This stud, this... cat tried to give me Hoboken... give me the gate, last night... out of me own pad mind yer! I ask yer dad, aint that cat-poison?

SMIDGEY

(Thundering) Spinner, you cat-worn chip... blow cool now... cool. We aint got the bread, so whatya blattin' about?

CUTHBERT

Bread? (A cunning look coming into his eyes and producing his wallet) You mean foldin' lettuce? Moolah?

SPINNER

He makes me nervous. We have shared a pad for two months and he won't give me a look at Fire Island. He aint hip or even beat, he's ...he's....a moldy fig!

CUTHBERT

(Meaning to buy painting in order to 'buy' them) Let us sit down! (Cuthbert and Smidgy do so) Spinner, come on honey, gimme a look at that painting.

SPINNER

(Joining semi-ol-ole and hiding it behind chair with stubborn expression) Haw. That's my neo style. My Buddhist meditashun. It's fix for kicks. For swinging. Nary a person's goin to lookit that!

(Waiter arrives with Navy Grog for Cuthbert)

CUTHBERT

Like some Navy Grog or Martini?

SPINNER

Haw. I aint a lush. (To waiter) Orange juices.

SMIDGY

Ering me some beer.

SPINNER

It bugs a chick when she can't get turned on in her own pad, 'spee'lly when there is no Fire Island to blast her. It's a drag. Ya get hooked to a cat and he ferfets how to blow! Whaddya know?

SMIDGY

(Seethingly) Earl', stop blowing your lump.

CUTHBERT

(Small and insignificant beside those two rip-shorters) Yes, mmmmm honey!

SPINNER

(Exploding) It's all right feryco! You don't have to live with him in the same moldy walls. Lasnite I was in a corner of the walls puttin my froostrashun in a corner

picture. ~~showing~~ Here (showing him it)
in this corner. Freestrashum it is...
Do you see it?...Zen Buddhism!

CUTHBERT
~~Photograph~~ (Waiting to pounce) Aaaaaah.
Honey, that is a masterpiece!

SPINNER
(Surprised) You tink so?

CUTHBERT
(Seizing opportunity) Spinner, that is
wonderful! I would like to buy it. (Pulling
out his wallet again) A hundred?

SPINNER
(Bombed) Huh. Maw. Aint worth it. (Recovering)
Wot shant ninety?

(Cuthbert hands over greenbacks and grabs
painting which he carefully deposits beside chair)

CUTHBERT
(Clowing, and pointing to red rag at end
of twisted baby pin in Smidgey's buttonhole)
That's pretty!

SMIDGEY
(Now ready to do anything for him, pulling it
out and twirling it proudly) That's the flaming
torch I'm flaashin' around the world, dad.

CUTHBERT
(Pointing to bolt and nut screwed on label
below flaming torch) That too!

SMIDGEY
(Pulling it out with thumb and fingers) That's
the right nut screwed round the right way.
Catch on?

(Waiter brings beer and orange juice)

SMIDGEY
Dad, yore a cool cat. Any time you wanna
try the Candy Club jes let me know.

CUTHBERT
Special, eh? Nose-candy?

SMIDGEY
Not a 'tall. But special for cool music
and cool chicks.

(Spinner is flicking greenbacks happily.)

SMIDGEY

(Looking at them) Tell you what, I'll teach you the pass wail so you can get in any time you want! (He gets up and gives him the "password wail" - thumb and forefinger pressed together to form elliptical windows pressed against eyes like goggles, palms against cheeks, fingers straight down, pressing under chin.)

THE WAIL

Take to the air, junior birdmen!

(Cuthbert, also standing up, fumbles several times trying to form the appropriate gesture with his fat, clumsy hands and each time Smidgey says "Like this!" and delivers wail. Cuthbert succeeds at last and both wail together.)

SMIDGEY

Do that to the brass buttons when you get in, dad, and then you do the wood-sawers' handshake, like this! (Teaches him wood-sawers' handshake.)

SPINNER

(Jumping up excitedly and waving greenbacks) Man, we can now cop a MARRIAGE OF THE SEA on Fire Island with all this bread Cuthbert gave.

SMIDGEY

Yep, man, yore right! Keep swingin'. We'll go to Fire Island and jam it proper. A real MARRIAGE OF THE SEA.

CUTHBERT

(~~Starts~~ Digging it and collapsing into chair at the realization) Marrriage of the Sea? Isn't that a boatnik wedding?

SMIDGEY

(As he and Spinner sit down) Not boatnik, dad. ~~Not boatnik, dad. Not boatnik, dad. Not boatnik, dad.~~ Hip! And not some fly wedding!

CUTHBERT

(His great mind beginning to work) I've heard about it! Secret midnight ceremonies on the seashore with the bride and groom standing in the ocean in a state of... as they were born... everyone else ecstatic on the shore...in a ring... Say, don't you think the yogi and Melody would like to come to your wedding...I mean...wedding!

SPINNER

Sure. We'll ask them and you! It's for kicks! Man, keep swingin', are we ~~going~~ going to have a ball!

SMIDGEY

But no cameras or reporters, dad. The yogi and Melody have their jobs to do and publicity might back bust them.

CUTHBERT

(whose very intention it is) You don't say so!

SPINNER

Yes, dad. This is inside, hush-hush! Don't spill the soup for the Marmatna's and Melody's sake.

CUTHBERT

(Double-think written all over him) Will I, now? Will I?

SPINNER (on feet again)

Man, am I going to be turned on in Fire Island! Higher than a giraffe's toupee! And everybody just dropping over...bombed! (Sings... something along these lines:)

FIRE ISLAND

Give me the wedding ring of the sea,
The dolphins for a crown in my hair!
Give me the crash of the ocean for my beating heart.
Where the mermaids make their beds on rainbow spray,
Weave me a picture of delight.
In the many mirrors of the sea
See me as every chick you have lusted for.
Dig, dig, my friend
The wedding ring of the sea etc. etc.

CUTHBERT

(Rising) That is great! Where can I get a copy?

SMIDGEY

(Also rising) I wrote it...but not for the press... (Picks up walking stick, undoes elastic fastening roll of sheets wrapped round stem and hands him a sheet. Cuthbert pockets it in sinister fashion.) That's nutty, Spinner. When shall our marriage by the sea, be?

SPINNER

The Fourth of July! Independence Day! What about that?

SMIDGEY

Hen, that's a gas. Am I swingin? C'mon let's tell all the buffs.

SPINNER

(Waving greenbacks as they exit singing opening bars of FIRE ISLAND.) Don't forget, dad, the Fourth of July!

CUMBERT
(Exits in opposite direction singing
opening bars of THE FOURTH OF JULY.)

(The lights fade)

~~SCENE 2~~ SCENE 7

Packers' Association

Cuthbert and President of Chicago Meat/~~Packing Company~~ in conspiratorial huddle on circular divan in centre of Hotel Plaza lobby. TIME: Immediately following.

CUTHBERT

Ho. Ho. Ho. I've been encouraging the yogi to teach Melody. ~~He's a saint~~ She should throw up advertising soon!

PRESIDENT

We can't be sure of anything. ~~without that~~

CUTHBERT

But I've made sure. You don't know ~~ix~~ what a beatnik wedding is like. It's obscene. At midnight. They let themselves go ~~and would~~ wild. Would put a Roman Saturnalia to shame.

PRESIDENT

Can't be sure of anything, Cuthbert.

CUTHBERT

~~But~~ I've made sure. You don't know what a beatnik wedding is like! It's obscene. They let themselves go wild! ~~at midnight~~ All those wild people on a lonely ~~beach~~ in the wee hours of the morning. ~~at midnight~~ Would put a Roman Saturnalia to shame.

PRESIDENT

You sure the yogi and Melody will be there?

PRESIDENT

Can't be sure of anything, Cuthbert.

CUTHBERT

I've made sure. A beatnik wedding ^{orgiastic.} ~~is really~~ ~~will~~ Obscene! All those wild people on a lonely beach in the wee hours of the morning. Would put a Roman Saturnalia to shame.

PRESIDENT

You sure the yogi and Melody will be there?

CUTHBERT

They are very fond of Smidgey and Spinner. Besides the yogi does not find anything odd. It's curious, he accepts things as he finds them.

PRESIDENT

I'll alert ~~xxx~~ the news and pic services.
 Catch them like rats in a trap. Wait till
 the news breaks! ~~The Fourth of July, you say.~~

(Laughing)

CUTHBERT

~~Ha!~~
~~Ho. Ho. Ho.~~ Beatniks and vegetarianism
 just won't mix/ for Melody McGee.

PRESIDENT

Good work Cuthbert. We'll break her,
~~xxxx~~ drive her out of town... Good work! Cuthbert!

(Fade out) as they leave Fourth of July
 gleefully)

SCENE 7

Corner of Candy Club, hipster hideaway in Greenwich Village, for initiates, only. Setting on stage, reading clockwise from left - two tables with members and invisible extension to club, espresso bar for bar guns and coffee coolers, stage for rock 'n roll combo, club entrance guarded by brass buttons, few tables with guests and extension to invisible part of club in wings. At curtain rise, members are seen going to invisible part of club in wings. Two chicks - Space Machine and The Spy are lounging at bar with two cats - Beanpole and Jester. Door opens to admit Smidgey and Spinner, followed by Yogi, Melody, Bill and Cuthbert. Spinner is carrying her usual painting which she rests against leg as she and Smidgey do the Nail ("Take to the air, junior birdmen!") and the Woodsawers' Handshake with the brass buttons. Cuthbert and Bill do likewise. Yogi delivers Nail and then wows brass buttons with Indian salutation of namaskara, instead of woodsawers' handshake. Doorman does same.

BRASS BUTTONS

You pass, daddy!

(Spinner, Smidgey and Cuthbert leg it in
hip fashion to bar towards Jester and Beanpole,
followed by the others.)

JESTER

Hi ya dad! What's shakin?

SMIDGEY

Meet my friend from India, the Mahatma, Melody...
(rest of introduction drowned out by talk and
handshakes.)

JESTER

Hubcap? (meaning important man.)

SMIDGEY

Yeah. Cool.

JESTER

Shall we cowoperate?

MELODY

They ~~xxx~~ flipped well, didn't they Mahatma?

YOGI

Yes, yes (in Hindi). And they have nice names
- Space Machine, Spinner and The Spy. Suppose
I am Explorer V.

MELODY

(Teasingly) And I your Sputnik american, first,
second and third!

BILL

(Reprovingly) Melody! Melody!

(Yogi smiles sympathetically with soothing gesture
as if to quiet him and Bill looks at him, as if
for help and guidance. Then he walks up to stage
and with some accompanying pourts out his love for
her in a ~~xxx~~ tenor, pop song, Italianesque-Broadway
and romantic...on the following lines:)

Someday I will find her
Someday she will find me
In the light and the darkness
She will be, always be,
My love and my brightness
My joy and my lightness,
If she heard, she would want to
And we'll float away!
Where are you,
Are you there,
Do you care
I do care;
Will you stay
Or go away
Away dear?
Someday I will find her,
Someday she will find me etc. etc.

(Wun Lung emerges briskly from wings looking annoyed)

WUN LUNG (To Spinner)

So, you're the lady who will never sell your
paintings! You sold one to Mr Artuckle!

SPINNER (Taken aback, guilty)

Sorry, Wun Lung. Sorry. Needed the bread.

WUN LUNG

But I have a ~~xxxxxx~~ prior claim, man. I need
a Zen painting for the restaurant. You must
sell me one, man. Spinner, that one!

SPINNER

Ticky! Corny! Get?

YOGI

(Still not getting it) Corny?

Spinner

Yeah, corny! I'm a hog, man! I like it where
it really wails and this here dump is the dooley-squat.
(nothing at all)

YOGI

Deeley squat?

SPINNER

A-a-a-a-a-ow, dad! You never git what I mean!

YOGI

That's all right, Spinner. You keep on going!
Little strokes fell great oaks, you know!

SPINNER

You come to the meet on Fire Island. July the
Fourth. Toisday. Things will start jumpin' den.
Real funky. (earthy) (Humms FIRE ISLAND)

YOGI

Funky? (nods his head knowingly). Thanks for
telling me.

SPINNER

And don't forget to bring Princess Sesame. Toisday!
Cutbutt and Bill are coming. (Continues humming).

MELODY

Yes, Mahatma! Thursday is Independence Day.

YOGI

Fourth of July!

MELODY

Yes. And today is Tuesday. We have three days
to let H.B.C. know whether you will appear on
Television. Will you?

YOGI

(His eyes flashing mysteriously) T-e-l-e-v-i-s-i-o-n?
I'll give the matter careful thought, Melody. (He looks
very worried.)

(Spinner is now singing FIRE ISLAND in nostalgic,
spice-island fashion and some blowing cats and
chicks join in.)

(THE LIGHTS FADE)